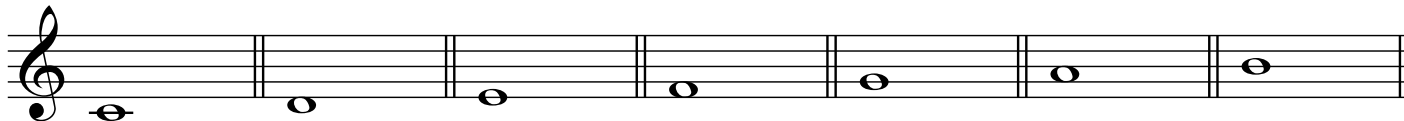


EXERCICE 3.1 Intervalles diatoniques sur les notes naturelles (page 1)

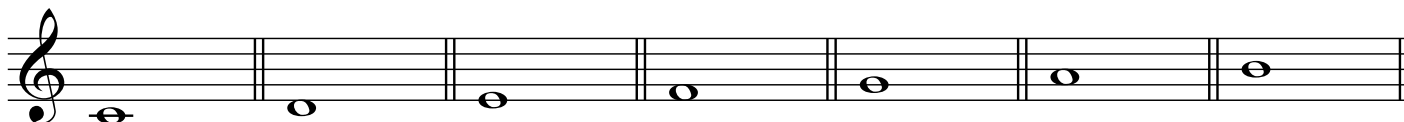
Nom : _____

Construire l'intervalle ascendant demandé à partir de chacune des notes naturelles.

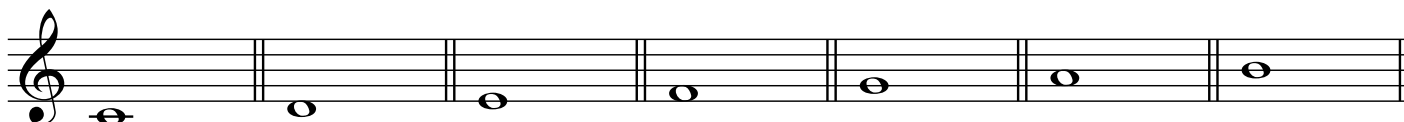
1. Seconde mineure



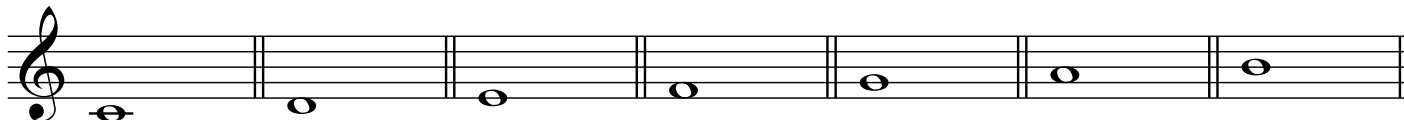
2. Seconde majeure



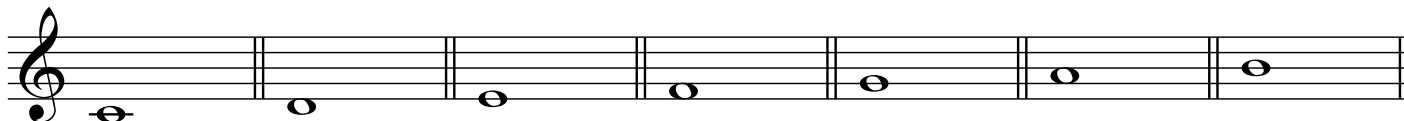
3. Tierce mineure



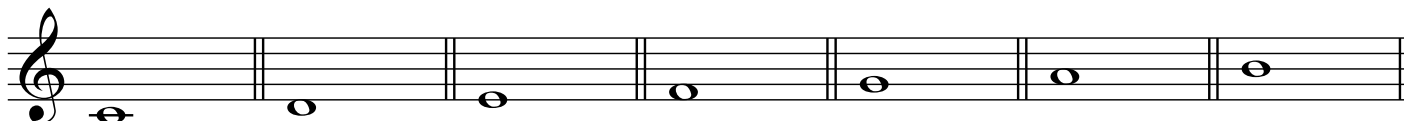
4. Tierce majeure



5. Quarte juste



6. Quarte augmentée

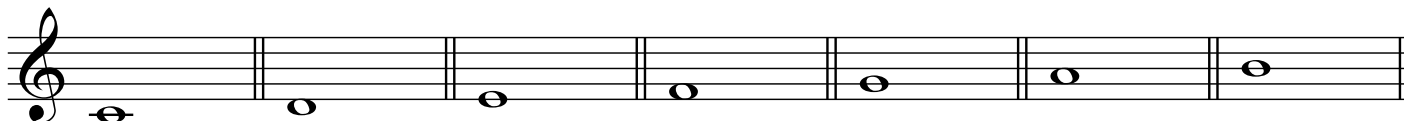


EXERCICE 3.1 Intervalles diatoniques sur les notes naturelles (page 2)

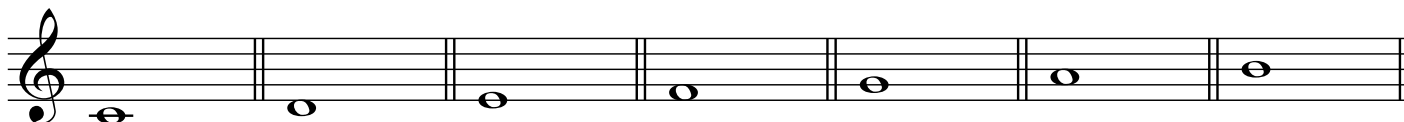
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Construire l'intervalle ascendant demandé à partir de chacune des notes naturelles.

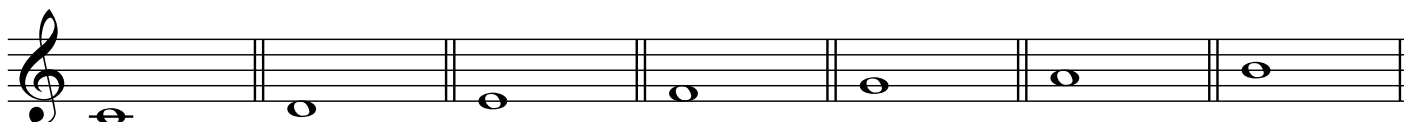
7. Quinte diminuée



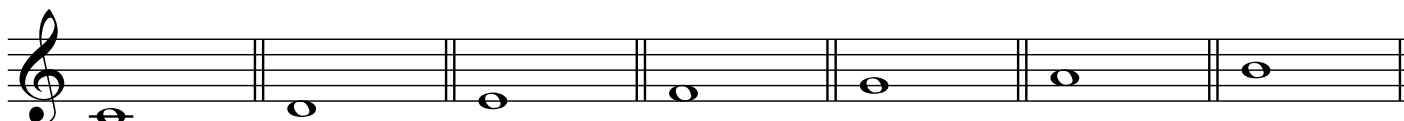
8. Quinte juste



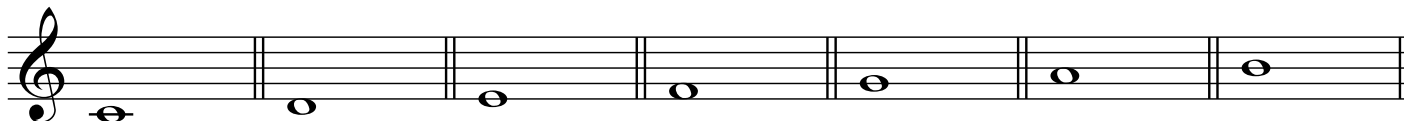
9. Sixte mineure



10. Sixte majeure



11. Septième mineure



12. Septième majeure

