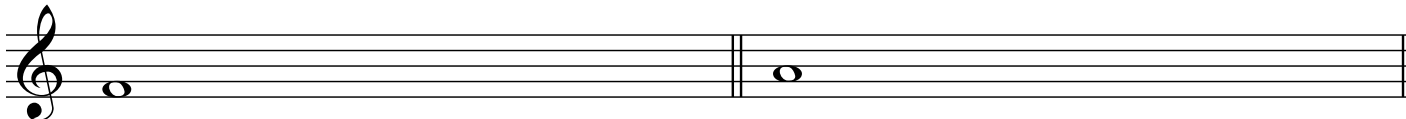


EXERCICE 4.10 Modes diatoniques

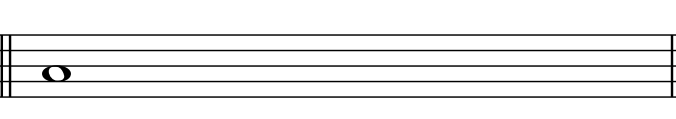
Nom : _____

Construire le mode diatonique demandé à partir de la tonique donnée. Placer les altérations à la note.

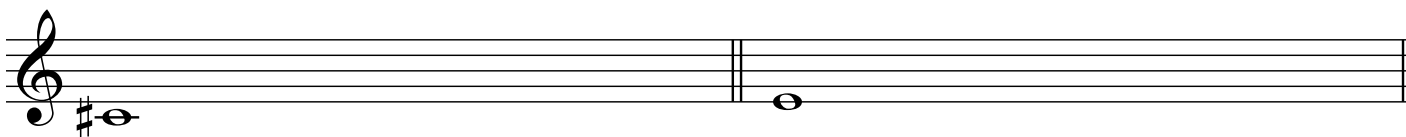
1. Mixolydien



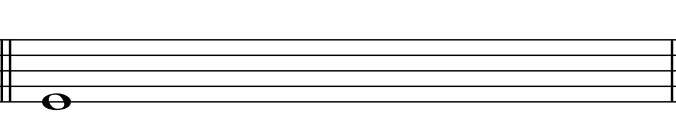
2. Locrien



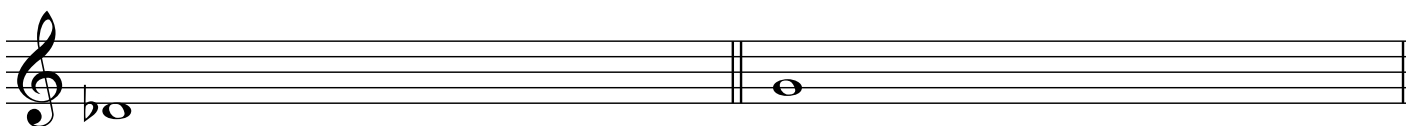
3. Phrygien



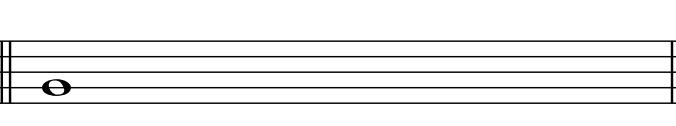
4. Éolien



5. Lydien



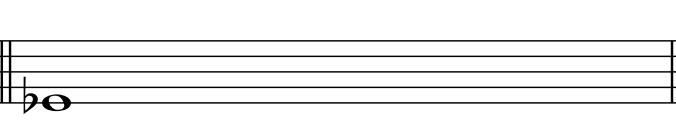
6. Dorien



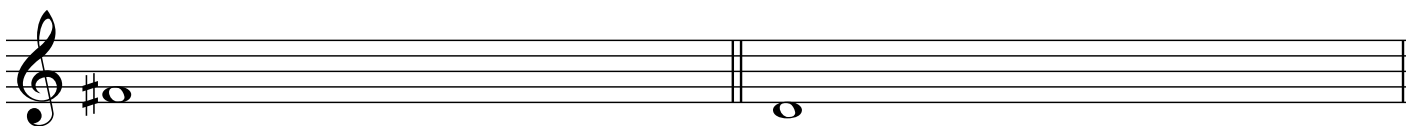
7. Éolien



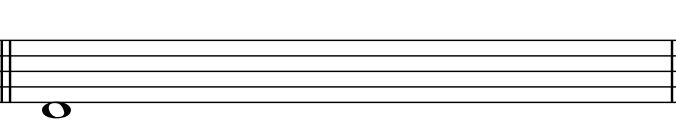
8. Lydien



9. Locrien



10. Mixolydien



11. Phrygien



12. Dorien

