

EXERCICE 10.4 Conduite des voix: espacement, croisement, chevauchement

Nom: _____

Dans chacun des extraits, trouver **cinq fautes** de conduite des voix. Signaler un trop grand espacement (**ESP**) ou un croisement (**CR**) à l'aide de crochets verticaux; un chevauchement (**CH**) à l'aide d'une flèche traversant la frontière mélodique d'une voix (un chevauchement peut coïncider avec un mauvais traitement de l'unisson).

1. La mineur

Excerpt 1: La mineur. The score is in 2/4 time, key of A minor (no sharps or flats). It consists of six measures. The upper staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5. The lower staff (bass clef) contains notes: F4, E4, D4, C4, B3, A3. The notes are mostly beamed together in pairs or groups, with some individual notes in measures 2, 3, 4, and 5. Measure 6 shows a whole note chord of G4 and A4 in the upper staff, and a whole note chord of F4 and E4 in the lower staff.

2. Ré♭ majeur

Excerpt 2: Ré♭ majeur. The score is in 2/4 time, key of D-flat major (two flats: Bb, Eb). It consists of six measures. The upper staff (treble clef) contains notes: D4, E4, F4, G4, A4, Bb4. The lower staff (bass clef) contains notes: C4, Bb3, Ab3, Gb3, Fb3, Eb3. The notes are mostly beamed together in pairs or groups, with some individual notes in measures 2, 3, 4, and 5. Measure 6 shows a whole note chord of D4 and E4 in the upper staff, and a whole note chord of C4 and Bb3 in the lower staff.

3. Mi majeur

Excerpt 3: Mi majeur. The score is in 2/4 time, key of E major (three sharps: F#, C#, G#). It consists of six measures. The upper staff (treble clef) contains notes: E4, F#4, G#4, A4, B4, C#5. The lower staff (bass clef) contains notes: D4, C#4, B3, A3, G#3, F#3. The notes are mostly beamed together in pairs or groups, with some individual notes in measures 2, 3, 4, and 5. Measure 6 shows a whole note chord of E4 and F#4 in the upper staff, and a whole note chord of D4 and C#4 in the lower staff.

