

EXERCICE 10.3 Conduite des voix: quintes et octaves consécutives

Nom : _____

Dans chacun des extraits, trouver **cinq fautes** de conduite des voix dues à des quintes ou à des octaves consécutives (incluant l'unisson) entre deux voix. Signaler ces fautes à l'aide de crochets verticaux reliant les voix concernées, accompagnés de l'indication **5tes** ou **8ves**.

1. Fa majeur

Excerpt 1: Fa major. The score shows two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The music consists of six measures. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	F4, A4	F3, A2
2	G4, Bb4	G3, Bb2
3	A4, C5	A3, C3
4	Bb4, D5	Bb3, D3
5	C5, E5	C4, E4
6	D5, F5	D4, F4

2. Do mineur

Excerpt 2: Do minor. The score shows two staves (treble and bass clef) with a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of six measures. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	F4, Ab4	F3, Ab2
2	G4, Bb4	G3, Bb2
3	A4, C5	A3, C3
4	Bb4, D5	Bb3, D3
5	C5, E5	C4, E4
6	D5, F5	D4, F4

3. Si mineur

Excerpt 3: Si minor. The score shows two staves (treble and bass clef) with a key signature of two sharps (F#, C#) and a common time signature (C). The music consists of six measures. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	F#4, A4	F#3, A2
2	G4, B4	G3, B2
3	A4, C5	A3, C3
4	B4, D5	B3, D3
5	C5, E5	C4, E4
6	D5, F#5	D4, F#4

