
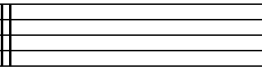
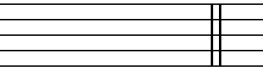
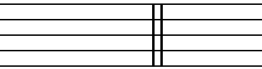

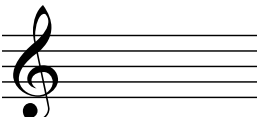
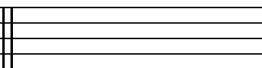
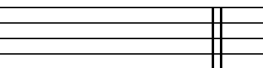
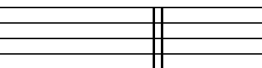



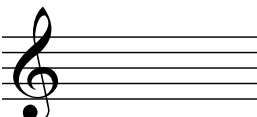
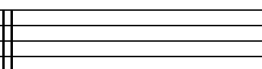
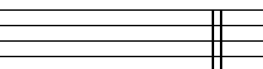


EXERCICE 6.4 Fonctions intégrantes altérées du mineur mélodique, structures de trois et quatre sons

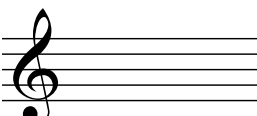
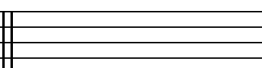
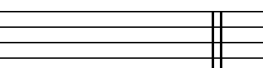
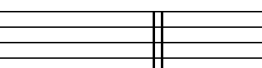

Nom : _____

Placer l'armure. Écrire dans la portée l'**accord issu du mineur mélodique** qui correspond à la fonction indiquée. (L'altération du 6^e ou 7^e degré de la gamme est accidentelle.) Ajouter le symbole de la structure sous la fonction.

1. Fa# m (exemple)	2. Mi m	3. Sol m	4. Si b m	5. La m
				
I ⁷ min/maj7	IV ⁷	VII ⁷	VI ⁷	III

6. Sol# m	7. Ré m	8. Fa m	9. Do m	10. Mi b m
				
VI	III ⁷	VII ⁷	IV ⁷	II

11. Si m	12. Sol m	13. La b m	14. Mi m	15. Do# m
				
I ⁷	II ⁷	VI ⁷	VI	III ⁷

16. Fa# m	17. La m	18. Ré# m	19. Si m	20. Do m
				
IV ⁷	I ⁷	IV	III	VII ⁷

