

## EXERCICE 5.17 Positions élémentaires d'un accord de trois sons et voix de basse

Nom : \_\_\_\_\_

1. Au-dessus de la note de basse donnée, construire en clé de sol/ les trois positions élémentaires de l'accord désigné par le symbole complet.

Exercise 1 consists of two rows of musical staves. Each row contains five measures, numbered 1 to 5. Each measure has a G-clef and a single bass note in the bass clef. Above each bass note, three positions of a triad are to be constructed in the treble clef. The symbols for the triads are written below each measure.

Measure	1	2	3	4	5
Bass Note	C <sub>2</sub>	D <sub>2</sub>	E <sub>2</sub>	F <sub>2</sub>	G <sub>2</sub>
Symbol	maj 6	min 6 <sub>4</sub>	dim 6	min	aug 6

  

Measure	6	7	8	9	10
Bass Note	A <sub>2</sub>	B <sub>2</sub>	C <sub>3</sub>	D <sub>3</sub>	E <sub>3</sub>
Symbol	maj 6 <sub>4</sub>	dim	maj 6	min 6	min 6 <sub>4</sub>

2. Sous le système, inscrire le symbole complet correspondant à la structure et l'état de l'accord.

Exercise 2 consists of two rows of musical staves. Each row contains eight measures, numbered 9 to 16. Each measure has a G-clef and a triad in the treble clef. Below each triad, the complete symbol for the triad and its state is to be written. The symbols are written below each measure.

Measure	9	10	11	12	13	14	15	16
Triad	C <sub>2</sub> , D <sub>2</sub> , E <sub>2</sub>	D <sub>2</sub> , E <sub>2</sub> , F <sub>2</sub>	E <sub>2</sub> , F <sub>2</sub> , G <sub>2</sub>	F <sub>2</sub> , G <sub>2</sub> , A <sub>2</sub>	G <sub>2</sub> , A <sub>2</sub> , B <sub>2</sub>	A <sub>2</sub> , B <sub>2</sub> , C <sub>3</sub>	B <sub>2</sub> , C <sub>3</sub> , D <sub>3</sub>	C <sub>3</sub> , D <sub>3</sub> , E <sub>3</sub>
Symbol								

