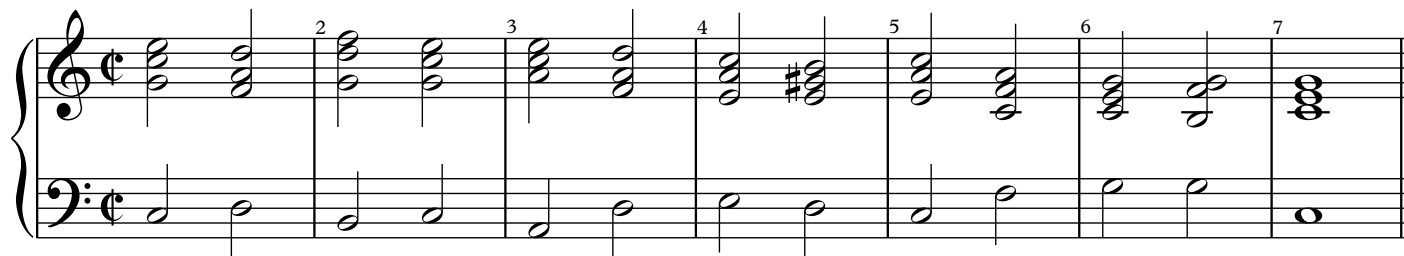


## EXERCICE 7.13 Analyse : polarisation secondaire

Nom : \_\_\_\_\_

Analyser la progression en considérant la présence d'une polarisation secondaire. Placer un crochet horizontal sous la zone secondaire en identifiant les fonctions dans la tonalité de X, puis nommer X sous le crochet (de II, de III, etc.).

### 1. Do majeur



Musical score for Do major (C major) progression. The score is written for piano (grand staff) in common time (C). It consists of 7 measures. The notes are: 1. C4, E4, G4; 2. C4, E4, G4; 3. C4, E4, G4; 4. C4, E4, G4; 5. C4, E4, G4; 6. C4, E4, G4; 7. C4, E4, G4.

### 2. Ré mineur



Musical score for Ré minor (D minor) progression. The score is written for piano (grand staff) in common time (C). It consists of 7 measures. The notes are: 1. D4, F4, A4; 2. D4, F4, A4; 3. D4, F4, A4; 4. D4, F4, A4; 5. D4, F4, A4; 6. D4, F4, A4; 7. D4, F4, A4.

### 3. La majeur



Musical score for La major (F# major) progression. The score is written for piano (grand staff) in common time (C). It consists of 7 measures. The notes are: 1. F#4, A#4, C#5; 2. F#4, A#4, C#5; 3. F#4, A#4, C#5; 4. F#4, A#4, C#5; 5. F#4, A#4, C#5; 6. F#4, A#4, C#5; 7. F#4, A#4, C#5.

