


EXERCICE 6.18 Dominantes secondaires: V/VI

Nom : _____

TONALITÉS MAJEURES


1. Placer l'armure. Construire le couple $V^7_+/VI - VI$.

Sol M Fa# M Ré M La b M

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are Sol M, Fa# M, Ré M, and La b M.

2. Placer l'armure. Construire le couple $V^7_+/VI - VI$.


Do M Si M Mi b M Ré b M

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are Do M, Si M, Mi b M, and Ré b M.

TONALITÉS MINEURES


3. Placer l'armure. Construire le couple $V^7_+/VI - VI$.

Fa m Si m Do m Ré# m

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are Fa m, Si m, Do m, and Ré# m.

4. Placer l'armure. Construire le couple $V^7_+/VI - VI$.

Mi m Sol m Fa# m La b m

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are Mi m, Sol m, Fa# m, and La b m.