


EXERCICE 6.15 Dominantes secondaires: V/III

Nom : _____

TONALITÉS MAJEURES


1. Placer l'armure. Construire le couple $V^7/III - III$.

Ré M Mi \flat M Si M Fa M

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Ré M, Mi \flat M, Si M, and Fa M.

2. Placer l'armure. Construire le couple $V^{\sharp}/III - III$.


Do M Sol M Fa \sharp M La \flat M

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Do M, Sol M, Fa \sharp M, and La \flat M.

TONALITÉS MINEURES


3. Placer l'armure. Construire le couple $V^7/III - III$.

Sol m Si \flat m Do \sharp m Ré m

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Sol m, Si \flat m, Do \sharp m, and Ré m.

4. Placer l'armure. Construire le couple $V^{\sharp}/III - III$.

Mi m Sol \sharp m La m Fa m

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Mi m, Sol \sharp m, La m, and Fa m.