


EXERCICE 6.16 Dominantes secondaires: V/IV

Nom : _____

TONALITÉS MAJEURES


1. Placer l'armure. Construire le couple $V^7_+/IV - IV$.

Sib M La M Mi M Réb M

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Sib M, La M, Mi M, and Réb M.

2. Placer l'armure. Construire le couple $V^7_+/IV - IV$.

Fa# M Sol M Do# M Mi# M

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Fa# M, Sol M, Do# M, and Mi# M.

TONALITÉS MINEURES


3. Placer l'armure. Construire le couple $V^7_+/IV - IV$.

Mib m Fa# m La m Do m

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Mib m, Fa# m, La m, and Do m.

4. Placer l'armure. Construire le couple $V^7_+/IV - IV$.

Sol m Si m Fa m Ré# m

A musical staff in treble clef with four empty measures, each preceded by a key signature label: Sol m, Si m, Fa m, and Ré# m.