

## EXERCICE 5.18 Positions élémentaires d'un accord de septième et voix de basse

Nom : \_\_\_\_\_

Considérant la composante d'accord demandée à la basse (différente pour chaque numéro), construire en clé de sol/ les quatre positions élémentaires de l'accord de septième désigné par le symbole.

1. Basse: 3<sup>ce</sup> de l'accord

dom7 min7 dim7 maj7

Detailed description: A musical staff with a treble clef and a bass clef. The bass clef is active. The staff is divided into four measures. The first measure has a whole note G2 (labeled dom7). The second measure has a whole note F2 (labeled min7). The third measure has a whole note E2 (labeled dim7). The fourth measure has a whole note D#2 (labeled maj7).

2. Basse: 5<sup>te</sup> de l'accord

min7b5 min/maj7 maj7#5 dim7

Detailed description: A musical staff with a treble clef and a bass clef. The bass clef is active. The staff is divided into four measures. The first measure has a whole note Bb1 (labeled min7b5). The second measure has a whole note C2 (labeled min/maj7). The third measure has a whole note D#1 (labeled maj7#5). The fourth measure has a whole note E1 (labeled dim7).

3. Basse: 7<sup>me</sup> de l'accord

maj7 min7b5 dom7 min7

Detailed description: A musical staff with a treble clef and a bass clef. The bass clef is active. The staff is divided into four measures. The first measure has a whole note G2 (labeled maj7). The second measure has a whole note F#2 (labeled min7b5). The third measure has a whole note E2 (labeled dom7). The fourth measure has a whole note D#2 (labeled min7).

