

EXERCICE 6.5 Cycle des quintes non-modulant: accords de trois sons

Nom : _____

Enchaîner les accords du cycle des quintes non modulant en utilisant la **position élémentaire d'accord de trois sons adéquate sous la note mélodique** donnée. Placer les fondamentales à la basse. Inscrire les fonctions d'accords sous le système.

1. Ré majeur

(Exemple)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The first measure contains a triad of D4, F#4, and A4. The following seven measures are empty, each containing a single whole note in the treble clef, intended for the student to complete the cycle of fifths.

2. La♭ majeur

A musical staff in treble clef with a key signature of three flats (B♭, E♭, and A♭). The first measure contains a single whole note (La♭4). The following seven measures are empty, each containing a single whole note in the treble clef, intended for the student to complete the cycle of fifths.

3. Sol mineur

A musical staff in treble clef with a key signature of two flats (B♭ and E♭). The first measure contains a single whole note (Sol4). The following seven measures are empty, each containing a single whole note in the treble clef, intended for the student to complete the cycle of fifths.

