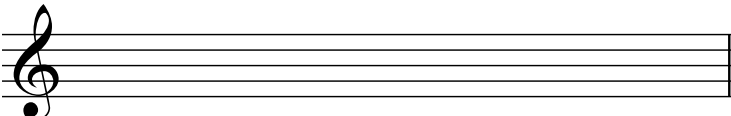
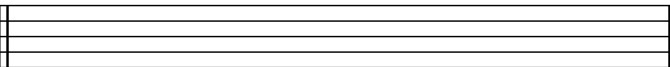


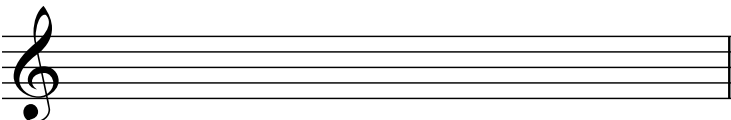
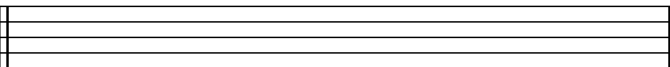
EXERCICE 4.5 Gammes relatives

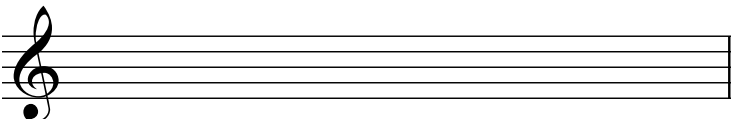
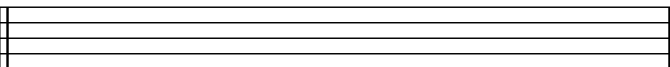
Nom : _____

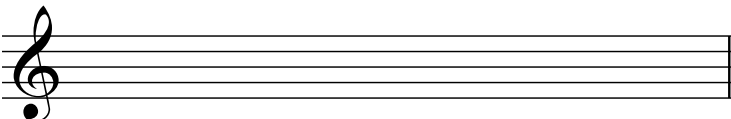
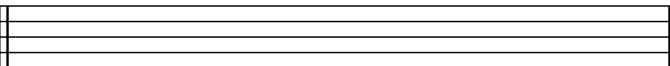
Placer l'armure de la tonalité indiquée. Écrire la gamme ascendante correspondante dans la partie gauche de la portée, puis celle de sa relative dans la partie droite, en précisant le nom de sa tonique.

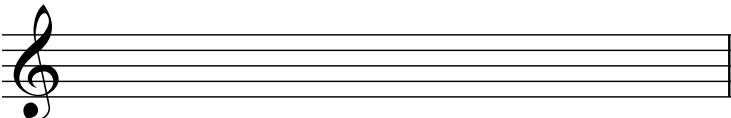
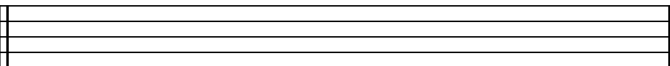
(Tonalités : M = majeure ; m = mineure)

Gamme majeure	Gamme relative mineure
1. Mi \flat M	Tonique: _____
	

2. La M	Tonique: _____
	

3. Sol \flat M	Tonique: _____
	

Gamme mineure	Gamme relative majeure
4. Do \sharp m	Tonique: _____
	

5. Si m	Tonique: _____
	

6. La \flat m	Tonique: _____
