


EXERCICE 6.19 Dominantes secondaires: V/VII^{mm} en majeur; V/VII en mineur

Nom : _____

TONALITÉS MAJEURES


1. Placer l'armure. Construire le couple $V^7/VII^{mm} - VII^{mm}$.

La M Mi \flat M Sol M Do \sharp M

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are La M, Mi \flat M, Sol M, and Do \sharp M.

2. Placer l'armure. Construire le couple $V^{\sharp}/VII^{mm} - VII^{mm}$.


Si \flat M Ré M Fa M Sol \flat M

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are Si \flat M, Ré M, Fa M, and Sol \flat M.

TONALITÉS MINEURES

3. Placer l'armure. Construire le couple $V^7/VII - VII$.

Ré m Mi m Si \flat m Sol \sharp m

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are Ré m, Mi m, Si \flat m, and Sol \sharp m.

4. Placer l'armure. Construire le couple $V^{\sharp}/VII - VII$.

La m Do \sharp m Mi \flat m Fa \sharp m

A musical staff in treble clef with four empty measures, each preceded by a double bar line. The notes to be placed are La m, Do \sharp m, Mi \flat m, and Fa \sharp m.