

EXERCICE 7.12 Insertion du II^e degré de X, ou du IV^e degré de X

Nom: _____

- 1.** Identifier la fonction X dans la tonalité indiquée, puis construire la progression II/X-V₊⁷/X-X. Inscrire les fonctions sous les accords.

[illegible]

The first system of the exercise consists of three measures. The first measure contains the chord Fa m (F major triad). The second measure contains the chord La M (A major triad). The third measure contains the chord Ré m (D major triad). The notation is in treble clef with a key signature of one flat (Bb).

- 2.** Identifier la fonction X dans la tonalité indiquée, puis construire la progression IV/X-V⁷/X-X. Inscire les fonctions sous les accords.

The first system of the exercise consists of three measures. The first measure contains the chord Fa#m (F#4, A#4, C#5). The second measure contains the chord RébM (Bb3, D4, F#4). The third measure contains the chord Mi m (E4, G4, Bb4). The notation is in treble clef with a key signature of one sharp (F#).

