

EXERCICE 11.27 Basse chiffrée : progressions avec renversements (page 1)

Nom : _____

Réaliser à quatre voix la basse chiffrée en mettant en pratique les diverses formulations de progressions avec renversements. **Nommer les fonctions sous le système.**

1. La majeur

Diagram 1: Musical notation for La majeur progression. The notation shows a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is common time (C). The bass line contains the following notes: G4, A4, B4, C5, B4, A4, G4. The corresponding figured bass notation below the staff is: 6, 6/4, 6, 5, 6, 6/4. The notes are connected by a slur from the third measure to the fourth measure.

2. Mi mineur

Diagram 2: Musical notation for Mi mineur progression. The notation shows a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is common time (C). The bass line contains the following notes: G4, A4, B4, C5, B4, A4, G4. The corresponding figured bass notation below the staff is: #6/4, 6/4, 6, 6/4, 6, #, 6. The notes are connected by a slur from the third measure to the fourth measure.

3. Fa mineur

Diagram 3: Musical notation for Fa mineur progression. The notation shows a grand staff with a treble clef and a bass clef. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The bass line contains the following notes: G4, A4, B4, C5, B4, A4, G4. The corresponding figured bass notation below the staff is: 6/4, 6/4, 6, 6, 6. The notes are connected by a slur from the third measure to the fourth measure.



EXERCICE 11.27 Basse chiffrée : progressions avec renversements (page 2)

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4. Ré majeur

Figure 4: Musical notation for Ré majeur (D major) in bass clef. The key signature has two sharps (F# and C#). The notation shows a sequence of notes in the bass clef: D4, E4, F#4, G4, A4, B4, C#5, D5. The figured bass notation below the notes is: 6 4, 6 4, 6 4, 6, 6, 6. The notes are grouped into measures: D4 E4 F#4 G4 (first measure), A4 B4 C#5 D5 (second measure), and a final D5 (third measure).

5. Sol mineur

Figure 5: Musical notation for Sol mineur (G minor) in bass clef. The key signature has two flats (Bb and Eb). The notation shows a sequence of notes in the bass clef: G3, Ab3, Bb3, C4, D4, Eb4, F4, G4. The figured bass notation below the notes is: 6, 6 4, #6 4, 6, 6, 6 4, b6, #, b. The notes are grouped into measures: G3 Ab3 Bb3 C4 (first measure), D4 Eb4 F4 G4 (second measure), and a final G4 (third measure).

6. Sib mineur

Figure 6: Musical notation for Sib mineur (F# minor) in bass clef. The key signature has four sharps (F#, C#, G#, D#). The notation shows a sequence of notes in the bass clef: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. The figured bass notation below the notes is: b6 4, 6, 6 4, 6, 6, 5, 6, b6 4. The notes are grouped into measures: F#3 G#3 A#3 B#3 (first measure), C#4 D#4 E#4 F#4 (second measure), and a final F#4 (third measure).