

EXERCICE 5.2 Structures d'accords de trois sons, mélange

Nom : _____

À partir de la note altérée donnée, construire l'accord de trois sons correspondant au symbole.

ATTENTION: Une double altération peut être requise.

The exercise consists of 25 numbered staves, each containing a single note with an accidental and a corresponding chord symbol below it. The notes and symbols are as follows:

Staff Number	Note (Pitch and Accidental)	Chord Symbol
1	B \flat (B-flat)	maj
2	B \flat (B-flat)	aug
3	D \sharp (D-sharp)	dim
4	D \sharp (D-sharp)	maj \flat 5
5	B \flat (B-flat)	min
6	D \sharp (D-sharp)	dim
7	B \flat (B-flat)	min
8	D \sharp (D-sharp)	min \sharp 5
9	B \flat (B-flat)	dim
10	D \sharp (D-sharp)	maj
11	B \flat (B-flat)	aug
12	B \flat (B-flat)	maj
13	D \sharp (D-sharp)	min
14	D \sharp (D-sharp)	maj
15	B \flat (B-flat)	min \sharp 5
16	D \sharp (D-sharp)	min
17	B \flat (B-flat)	aug
18	B \flat (B-flat)	maj \flat 5
19	B \flat (B-flat)	maj
20	B \flat (B-flat)	min \sharp 5
21	D \sharp (D-sharp)	dim
22	B \flat (B-flat)	aug
23	D \sharp (D-sharp)	maj
24	D \sharp (D-sharp)	dim
25	B \flat (B-flat)	min

